

NEWS LETTER

February 19-25, 1985
Lisa Petti, Editor
Extension 390
Office G309

ULTIMATE FRISBEE--Opento all Mass Art Students--Ultimate frisbee is a non-contact, passing game with lots of fast paced running involved. We will play in the gym until warmer weather hits. Come down and toss it around every Sunday, 11-1, in the main Gym. All you need is sneakers!!!! (How's this Frankie????!!!!!!)

ROSIE'S PLACE--There will be a reception and Senior Class Fashion Show on Feb. 26, at 7:00pm at Mass Art. The tickets are \$12.00, \$6.00 for Mass Art people and they are available at the door or by mail from: Paul McCaffrey, V.P. Student Services, Mass College of Art, 621 Huntington Ave, Boston, MA 02115. Please make checks payable to "Rosie's Place". For further info call Deb Scully at 566-2555.

SPORTS NEWS--A Tale of a Winters Night Basketball Game Between the College Community and the Men's Varsity Basketball Team. It was a grueling match, the lead changed hands 8 times. The outcome hung in suspenders as spectators nibbled at their fingernails and players gallantly dove for balls headed for the bleachers. But after all, it was the mixed bag of Administrators, faculty and friends who prevailed and defeated the Mass Art Basketball team, 63 to 58. Spitfire Max Azanow (the unanimous M.V.P) and the honary Alf Braconier lead their talented squad to a gutsy victorious performance. The game was highlighted by the explosive, exposed shots of President Jeff Johnson and the consistent indiscriminate calls of referee Vice-President Paul McCaffrey. Above all, spirit prefailed and the reckless abandonment to fun were had by all.

Jonathon Silverman.

FROM THE EDITOR--The Newsletter now goes out on Monday morning as most of you know. The deadline for all articles is Thursday by 5:00pm. If its not in my mailbox by then it won't be put into the Newsletter till the next week. This applies to everyone. Thursday, 5:00 or no go.

Thank You.

MASSAC
HUSSETTS
COLLEGE
OF ART

EXHIBITION POSSIBILITIES--

There is a competition for the Tom O'Hara Memorial Public Art Scholarship Award. \$2,000.00 award to produce a piece of art to be publicly displayed in an area of the school. The ideas will be juried Wed. Feb. 20, at 5:30 on the 11th floor by well known artist Carlos Dorian, Jack Nolan, and an SGA rep. Any questions call George Greenamyre at x211.

Artists, (student and/or faculty) working in all media are welcome to submit slide and/or original works for review to No. 9 Gallery. All reviews of original work by appointment only. For further info contact Linda Weinbaum, Director, No.9 Gallery, at 631-1590. Send slides with a return envelope to No.9 Gallery, 9 Pleasant Street, Marblehead, MA 01945.

NEW MOVEMENTS IN ASHTRAY ART --The 1st Annual Ashtray Show. Feb. 24-March 1, opening Wed. Feb. 26, 5:00-7:00.

We are accepting ashtray art until Feb. 23 in Longwood rooms 102 & 208. See Gail, Steve or Sam. Paintings, drawings, films, computer generated, performances photographs, ect... having to do with ashtrays are encouraged and expected as well as traditional three-dimensional ashtrays. Faculty, students, and staff are invited. There's no jury so you've got a guaranteed show for your resume'. Many famous artists have already submitted work so don't wait.

CRAFT WORKSHOP--#1--MARBLELIZED PAPER-- Join us for a new series of informal drop-in workshops on Friday afternoons (1pm-?) in the Art Ed Resource Room in the North Hall. This week we'll be making marbled paper-invaluable for making books and beads (future Fridays) plus collages, gift wrap and cards, etc... Bring "special" papers if you want. Otherwise, we provide all. EVERYONE IS WELCOME. Perhaps you remember a craft you used to enjoy (or wish you knew). If you'd like to lead a workshop or learn a skill, we'll try to make it happen. leave suggestions in Box #810, or in the AESA mailbox in the Art Ed. 2/D Office.

NEWS FROM THE DESIGN DEPARTMENT--Sandy Scheurman, Junior in Architecture has organized a video series: Seven Views on the Built Environment. The series will be held on Tuesdays, from 6-7pm in T735. The half hour videos feature prominent architects such as Peter Blake being interviewed by Judith Carrington of Design Plus. Refreshments will be served during the discussion following each tape.

Sandy has also been elected Secretary for the all-college Curriculum Committee. This committee is currently reviewing the major points of the five year plan proposed by Jack Nolan. Congratulations Sandy, in keeping up the tradition of students doing dey committee work so necessary to the governance of the College. (Susan Cahoon, a Jr. Illustration Major, was Secretary for the All College Committee last semester.

FACULTY NOTES--Barbara Grad-fulltime painting instructor, is in the exhibition "Art of the State-1984", The show is of Massachusetts Foundation Fellows and Finalists in Photography, Printmaking and Drawing. The exhibition is at the Newton Arts Center, 61 Washington Park, Newtonville, Through March 3. Hours: M-F.9-5. Sun 2-

Contemporary Designers--, a 658 page directory of the world's most famous designers has just been received by the Mass Art Library. The directory, published by Gale Research Company of Detroit, lists 600 Architects, Graphic Designers, Industrial Designers, Fashion Designers, Illustrators, Interior and Theatre Designers. International in scope, CONTEMPORARY DESIGNERS, gives complete biographical data, acritical essay, and sometimes photographs of each entrant's work. Al Gowan, Design Department, wrote three of the critical essays for this volume: on Muriel Cooper of MIT (one of our trustees and a Mass Art Alumni), Victor Papanek and Felix Peltran of Cuba. The volume begins with Alvar Aalto, includes Bill Blass, Milton Glaser, Robert Gersin (a Mass Art Alumni who has his own Industrial Design Office in New York) and 596 others, ending with Piet Zwart. One copy of CONTEMPORARY DESIGNERS will be on reserve in the main library and another will be placed in the Design Library and Resource Center, Room 306 of the Gym building, hours are M-W, 12-5.

S.G.A.'s VIDEO ASSOCIATION ANNOUNCES FREE VIDEO WORKSHOPS--Beginning Feb. 26,27,28, at 7-9pm Longwood Building Rm 408 (video lab) The first workshop will be conducted by Bob Lamm, video consultant of CYNCO. Future workshops will be conducted by Wilson Chao, Debbie Dorsey, Gloria Brown Simmonds, and Mark Abbate, the aforementioned instructors represent some of the most talented people in Boston Television. Class size will be limited and students currently enrolled in video will have priority. Future workshops, dates and times will be announced shortly. For more info call Video Lab x218.

MAGNET ART WEEK--It is our pleasure to announce that Governor Michael Dukakis will proclaim April 8-12, 1985 "Magnet Art Week" in recognition of our two institution tenth year of collaborative work on the Magnet Art Program, a state and federally funded art education/desegregation project. Magnet Art Week will be celebrated at the State House with an exhibition at Doric Hall, where the Governor's Education Office will host an opening reception. Debbie Loesser, curriculum developer and editor of the Magnet Art book, will design and install this exhibition. During Magnet Art Week an intensive Visiting Artists program will take place at the English High School art studios. These open classes will permit others to observe the opportunities of art students. This event will be coordinated by Virginia Kropas with Betty Bowker. Outreach to the middle schools, the work of Ruth DeWilde-Major, will be celebrated through publication of research on middle school children's beliefs about and interests in art. S.S.W.A.P.P., the Magnet Art parent and student evening art classes, will hold its Magnet Art Week classes on painting and stencil making on April 8, 7-9pm. This event is coordinated by Leslie MacWeeney, Community Liaison. Finally, during Magnet Art Week, the Art Ed. Dept. will host an exhibition of art work by the Magnet Art faculty and project staff at Mass Art, N175. We are proud of our constructive years of work together. This is truly a time to celebrate.

Diane Korzenik

VISITING PAINTER--Mass Art and Museum/National Center of Afro-American Artists, present LOIS MAILLOU JONES:visiting painter. "50 Years of My Painting" is a film on the life and works of Lois Jones. The film will be shown on Thursday, 21 of Feb and the artist will be present and available to comment on the film. Edmund B. Gaither, Art Historian and Adjunct Curator, Museum of Fine Arts, will make introductory and critical comments. There will be a reception honoring Ms. Jones immediately following the showing.

CHRONOLOGY--Lois Mailou Jones (b. 1905, Boston), is a mior 20th Century Afro-American artist with a career stretching from 1928 to the present. She is known for her interpretative landscapes, still lifes and portraits, and has been the recipient of numerous awards, both in the U.S. and abroad. EXHIBITIONS and collections of her paintings include: Salon des Artistes Francais, Paris; Corcoran Gallery of Art, Washington;National Academy of Design, N.Y.; Museum of Fine Arts, Boston; Brooklyn Museum; Palais National, Haiti; SanFrancisco Museum of Art, and University of Punjab, Pakistan. PUBLICATIONS, in 1952, a book containing 110 reproductions of her work--Peintures--was published in Paris France. In 1973, she was included in Elsa Honig Fine's book, The Afro-American Artist: A Search for Identity. Ms. Jones attended the School of the Museum of Fine Arts, Massachusetts College of Art and Howard University. She is Professor Emeritus of Painting and Design at Howard University, Washington, D.C. The film will take place in the Tower Auditorium at 4pm on the 21st of Feb. The reception will be on the 11th floor following the showing.

THE ALUMN EYE

Toby Z. Leiderman, '78, recently exhibited a ceramic sculpture at Ceres Gallery in Manhattan as part of the feminist art Institute, Women's Center for Learning Show, "Reflections: Women in Their Own Image". The exhibition open to all women affiliated in some way with the Feminist Institute, included the autobiographical works of nearly 85 women, including artists Louise Bourgeois, Faith Ringgold, Elaine DeKooning, May Stevens, Hannah Wilke, Betsy Damon, Faith Wilding and Harmony Hammond. Toby was a member of the first class at the feminist Art Institute when it opened in 1979, being part of the core group, a consciousness-raising, art-making, community-building course taught by NewYork feminist painter Miriam Schapiro and Carol Strong-Hilos.

Her entry in the exhibition, "Bodyscape", was a white stoneware wall sculpture, reflective of the abstract sculptural work she is pursuing along with the pottery she creates at her studio, shop, "Ceramics...And More..." in City Island, just outside of Manhattan. She extends a welcome to MCA visitors: Write first to: 701 Ninnieford Ave., City Island, NY 10464, or call 1-212-885-0319.

MEETINGS & HAPPENINGS CALENDAR

TUESDAY, FEB. 19:

FILM LUNCH SERIES ON WOMEN ARTISTS--12:30, T521. Bring your lunch. This weeks film is on Louise Nevelsen.

THOMPSON GALLERY--Mass Art, Longwood Building, A.A.M.A.R.P. Works in various media by members of the African-American Master Artists in Residency Program at Northeastern University. as part of Black History Month at Mass Art. Included in the exhibit are faculty members Calvin Burnett and Brysn McFarlane and alumni Micheal Jones, '82, and Dana Chandler '67. Opening reception is at 5pm-7pm.

MASS COLLEGE OF ART--Tower building, T735, at 6:00pm. Series: 7 Views on the Built Environment: View #2, Slick Environment: Robert Jensen, architectural historian and journalist, discusses the language of buildings, why we relate to some, buildings and not to others. He explains how a corporate image in building styles intends to intimidate and impress, how it often isn't humane and in scale or sensitive to it's location or region. Informal discussion will follow.

THE BRATTLE THEATRE--40 Brattle St. Cambridge, 876-4226--The MGM Diamond Jubilee Festival. THE WIZARD OF OZ--at 12:45, 4:30, 8:15. (1939) dir. Victor Fleming. A NIGHT AT THE OPERA at 2:45, 6:30, 10:10. (1935) dir. Sam Wood.

WEDNESDAY, FEB. 20:

MASS COLLEGE OF ART--Palace Road Theatre, Collins Building--AN EVENING OF PERFORMANCE--From S.I.M. The Studio for Interrelated Media. 8:00pm Free to all.

BRATTLE THEATRE--DAVID COPPERFIELD, at 1:30, 6:00, 10:20. (1935) Dir. George Cukor. IVANHOE, at 4:00, 8:25. (1952) Dir. Richard Thorpe.

MUSEUM SCHOOL GALLERY--230 The Fenway, Hours: M-F.9-9. Sat.9-5. Sun.1-6. Through Feb 21. Graphic Design, Resist-dye tapestries and metalsmithing.

PROJECTS COMMUNITY ARTS CENTER--141 Huron Ave. Cambridge. 491-0187. Hours:M-F.9:30-5. Through Feb. 22. Stained Glass by Linda Lichtman, photographs of Blacks in Europe by Rudolph Robinson.

THURSDAY, FEB. 21:

ALCOHOLIC ANONYMOUS MEETING--12:15-1:45. T505. Speaker Discussion Group. If you're having a problem with alcohol join students and others.

THURSDAY, FEB. 21:

MASS COLLEGE OF ART--North Hall Gallery. Hours: M-F. 12-7, Sat. 11-4. Art & Technology. Art Ed. Department Show. Opening 5-7:30.

MUSEUM OF FINE ARTS--Huntington Ave. Film at 5:30, Krzysztof Zanussi; Family Life (1971) 91 Min. \$2.50 & 3.00. Remis Aud. Film at 8:00, Krzysztof Zanussi; Illuminations, (1973) 91 Min. Remis Aud. \$2.50 & 3.00.

THE BRATTLE THEATRE--THE YEARLING, at 1:00, 5:40, 10:15, (1946) Dir. Clarence Brown. NATIONAL VELVET, at 3:25, 8:10. (1944).

VISION GALLERY--216 Newbury St. 266-9481. Hours: Tue-Sat. 11-5: Through Feb. 23. Photographs by David Armstfong, Erica Adams, Mark Morrisroe and Nan Golden. "Deep Sky" Aquatints by James Turrell.

MASS COLLEGE OF ART--Tower Auditorium, 4:00pm. Lois Mailou Jone Visiting Painter. Reception After on the 11th floor.

FRIDAY, FEB. 22:

MASS COLLEGE OF ART--Workshop at 1:00pm in the North Hall across from the gallery. Marbellized paper. All welcome.

MASS COLLEGE OF ART--Palace Road Theatre, Collins Building. RHYTHMS--a new play by award winning black playwright Brenda Walcott, also a Mass Art Faculty Member. Feb. 22, 23 & 24 at 8:00pm. Tickets \$5.00.

WHEELOCK FAMILY THEATRE--180 The Riverway, 734-5200. ANTIGONE Performances will run through March 10, Fridays and Saturdays, at 7:30pm and Sundays at 3:00pm. Discussion periods will follow Sunday matinees. Performance on March 3 interpreted in American Sign Language. Tickets \$5.00.

THE BRATTLE THEATRE--The Philadelphia Story--at 4:00, 8:00, (1940) Dir. George Cukor. THE Thin Man--at 2:15, 6:00, 10:10 (1934) Dir. W.S. Van Dyke.

WENNIGER GRAPHICS --174 Newbury St. 536-4688. Hours: M-Sat. 10-5 Wed. till 7. Sun 1-5. Through Feb. 28. "Skyscrapers: New York and Boston".

STUX GALLERY --36 Newbury St. 267-7300. Hours: 10-5:30. Through Feb. 28. Paintings on photographs and boxes by Pelle Cass.

MONDAY, FEB. 25:

S.S.W.A.P.P.--Magnet Art Program. Collage II--English High, Room 225. Hal McMurray, and Friendship Quilt I, Same room, Marcia Waldman, at 7:00pm.